

Sonata for Flute and Guitar (2011)

This sonata is in three movements. The first movement is rhythmically boisterous with several lyrical and more rounded interspersions, whilst the second has the expressive atmosphere of a night-piece. The third movement is lighter and dance-like in character; it is also humorous and, at times, almost a march. The guitar part is idiomatic, challenging in places but sonorous and satisfying to play. As in the Six Bagatelles, there are some moments of highly imaginative writing: examples of this can be found in the middle section of the second movement where an agitated but soporific texture is introduced comprising spread chords and a tremolando inner voice, and in the finale when spiky, almost cluster-like, chords punctuate the texture of the music. Flute and guitar duos will find this sonata an exciting and accessible supplement to the existing repertoire.

Roland Gallery June 11th 2012